

	By the end of Reception	By the end of Year 2	By the end of Year 4	By the end of Year 6
Drawing	<p>Correct hold of a pencil.</p> <p>Observational drawing using basic outline of simple shapes and lines for objects.</p> <p>Free choice of drawing medium.</p> <p>Use of different paper styles and shapes.</p> <p>To be able to draw a person with basic features in right place.</p> <p>To draw and name different styles of line – straight, curved, wavy, zig-zag, different thickness</p>	<p>Detailed Observational Drawing using different pencils (B) to shade, showing more accuracy.</p> <p>Experience a range of soft drawing tools – chalks, crayons, pastels, charcoal. Begin to smudge for blending.</p> <p>Drawing from memory.</p> <p>To draw a person / objects with main features in right place and include more detail ie - shape of eyes, ears, nose, hair etc. doors and windows right sizes.</p> <p>Show pattern and texture in drawing</p>	<p>To draw for different purposes – observational, sketch, maps, diagrams etc.</p> <p>Detailed observational drawing including shading using pencils in different grades</p> <p>Use of hatching and cross-hatching for shading</p> <p>More detail in observational drawings.</p> <p>The ability to sketch out basic objects and placing before committing detail.</p> <p>To draw a person with correct proportions for features and details.</p> <p>Understanding of perspective.</p>	<p>Detailed observational drawing with shading in a variety of media including pen and ink, charcoal and pastel</p> <p>Produce detailed sketches for a larger final piece.</p> <p>To develop texture into drawings.</p> <p>Making regular use of different pencil grades in drawing.</p> <p>To make use of shading and shadow in all forms of drawing.</p> <p>Show reflections</p>
Painting	<p>Correct grip and use of brush.</p> <p>Paint on a variety of different bases.</p> <p>Paint using ready- mixed paints.</p> <p>Mix secondary colours from primary colours.</p> <p>Begin to paint within lines to add colour rather than just outlines.</p> <p>Name and recognise primary and secondary colours.</p>	<p>Use 1 brush with accuracy – understand need to select appropriate brush size.</p> <p>Use paints without drawing first, using sketching to map out basic shapes.</p> <p>Understanding of how to use powder paints to mix primary and secondary colours and brown</p> <p>To know how to correctly use powder painting technique.</p> <p>Understand routines for painting with powders – washing brushes, thickness of paint etc.</p> <p>To begin to develop tones and tints of colours.</p> <p>To begin to care for equipment – washing up, not leaving brushes in water pots.</p> <p>Use of paint for observational art.</p> <p>Experiment with ways of applying paint to paper – Blowing, printing, splashing,</p>	<p>To understand how to use at least two different sized brushes with accuracy, selecting appropriate ones at appropriate times.</p> <p>Use of dirty water and chalks to mark our work for compositions before painting.</p> <p>Knowledge of how to blend different colours on a page.</p> <p>To be able to mix colours by matching to different samples of colour.</p> <p>To mix powder paints with increasing accuracy, knowing how to lighten and darken starting with lighter colour and adding darker colour.</p> <p>To mix ‘other’ tones – flesh colours, browns etc.</p> <p>Develop and experiment with different tools to apply paint to paper – splashing, dotting, brushing, sponging, scraping etc.</p> <p>Use artists styles and techniques in own</p>	<p>Selecting different brushes for specific purposes within art.</p> <p>Experiment with different skills and paint techniques – watercolours, acrylics.</p> <p>Knowledge of how to create textures art works – acrylic paints.</p> <p>Complete confidence in using and mixing colours with powder, poster and water colours.</p> <p>Ability to make more complicated colours – skin tones, browns, black with out using black.</p> <p>Light, tone and shading evident in paintings.</p> <p>To match styles with different artists.</p>

<h1>Printing</h1>	<p>Use stamper prints to create patterns and pictures.</p> <p>Use of body parts to print / make marks on papers.</p>	<p>dotting, brushing etc.</p> <p>Use of roller method to create simple line prints (lino). –introduction to inks</p> <p>Creating own basic shape stamps for relief printing</p> <p>Simple repeated pattern work.</p> <p>Printing using a variety of different tools – potato, sponge, card, junk, leaves, blocks.</p> <p>Exposure to dying techniques such as tie dye, batik.</p> <p>Print onto paper and textiles</p>	<p>work.</p> <p>Complete exposure to printing using correct rollers and printing inks.</p> <p>More detailed patterns and shapes using polystyrene to create lino and relief prints.</p> <p>Create own stamp with more detail and accuracy for prints using a variety of methods.</p> <p>Understand how to create and use stencils.</p> <p>Further exposure to dying techniques such as tie dye, batik.</p> <p>Print with 2 colours</p>	<p>Layering of different prints to create different several colour patterns.</p> <p>Choose own techniques for own work.</p> <p>To print for a purpose and select appropriate tools – fabric, wallpaper.</p> <p>Print onto different materials</p>
<h1>Collage</h1>	<p>To hold and use scissors correctly to cut papers and fabrics into simple shapes and strips.</p> <p>To stick two objects using glue(PVA).</p> <p>Choose and match objects for a purpose – wool for hair.</p>	<p>Increased precision of cutting skills for fabrics.</p> <p>Cut papers for collage accurately to shape and size.</p> <p>Accuracy in joining materials to paper.</p> <p>Understanding of shape, tone and colour, matching materials to purpose.</p> <p>Understand how to overlap and over lay materials for a purpose</p> <p>Use of tearing as a technique.</p> <p>Experiment with natural objects to create collage.</p> <p>To contribute and select own ideas and resources to class work.</p>	<p>Precision in cutting skills of papers, fabrics and junk to size.</p> <p>Understanding of use of different fabrics and tools for texture and effect.</p> <p>Understanding of shape, tone and colour, matching materials to purpose.</p> <p>Use folding, crumpling, pleating techniques to create 3d elements to collage.</p> <p>Increased reliance upon providing own materials as a resource to artwork.</p> <p>Create mosaic (paper)</p> <p>Create montage</p>	<p>Development of mixed media collage.</p> <p>Use collage techniques to create own images independently.</p> <p>Use folding techniques to create 3d elements to collage.</p> <p>Use collage for a purpose.</p> <p>Design own work ideas before gathering resources and completing work.</p> <p>Create mosaic (ceramics)</p>
<h1>Clay</h1>	<p>To experience different malleable materials including clay, plasticine (mouldable clay) and play dough.</p> <p>To be able to use hands mould into a shape.</p> <p>To begin to roll clay.</p>	<p>To mould clay to make a thumb pot.</p> <p>To roll clay to make flat tiles.</p> <p>To cut clay into desired shapes using tools.</p> <p>To be able to join two pieces of clay together. – slip joins</p>	<p>To be able to make 3d pots and sculptures that are hollow.</p> <p>To be able to make coils and use to make coil pots.</p> <p>To be able to make clay figures from one piece of clay.</p>	<p>To be able to cut own clay</p> <p>Use techniques to mould 3d images.</p> <p>To be able to attach clay so it will not break / crack.</p> <p>To use clay for a purpose.</p>

	<p>To make marks in clay using tools.</p> <p>To know that once dried it can't be changed.</p>	<p>To decorate flat clay with markings using different objects and tools.</p> <p>To mould clay into recognisable shapes from one piece of clay.</p>	<p>To use correct thickness when making clay so that it will not break or shatter.</p> <p>Use glazes / paints to finish / decorate clay.</p>	<p>To use different decorating techniques to create textures and patterns.</p> <p>To experience firing clay in a Kiln. Use glazes to finish images / models.</p>
Modelling	<p>To be able to use junk to create models.</p> <p>To use tapes and glues to join materials.</p> <p>To use constructions kits to make artefacts/ models.</p> <p>To stack 3d shapes to create temporary models.</p> <p>To use scissors to cut materials.</p>	<p>To use modelling techniques to recreate a given object.</p> <p>To use scrunching, crumbling, rolling, curling techniques to create attachable parts.</p> <p>To use a variety of constructions kits and junk modelling to create models and artefacts.</p> <p>Explore materials for their qualities and choose based on this.</p> <p>Use different joining techniques – focus on gluing not selotaping.</p> <p>Apply different joining techniques.</p> <p>To supply and use own resources in modelling.</p> <p>Create texture in models</p>	<p>Create detailed 3d sculptures using everyday objects.</p> <p>Explain choices of materials.</p> <p>Measure, cut and join with accuracy and little assistance.</p> <p>Use correct tools appropriately – scissors, cutters etc.</p> <p>Understand the need to invert card board boxes for modelling for painting.</p> <p>To make and construct simple models for a purpose, including free standing models.</p> <p>Experiment with different joining techniques – slotting, tying, pinning, sewing, weaving.</p> <p>To decorate with more accuracy and understanding of purpose.</p>	<p>Study the work of famous sculptors and design work based on this.</p> <p>Understand and use scale where appropriate.</p> <p>Create models at different scales</p> <p>Use and choose own materials to fit a purpose.</p> <p>To create surface textures on models.</p> <p>To use natural materials to create sculptures.</p>
Textiles	<p>Use wool and tapestry needles to create stitches.</p> <p>To thread objects into strings and wools for a purpose.</p> <p>To experiment with weaving techniques with paper, wools and fabrics.</p>	<p>To be able to sew using a simple running stitch into binka / pre-holes materials.</p> <p>Use larger wools and tapestry needles for decorating stitches – threading own.</p> <p>To use natural objects, fabric and thread to create weavings.</p> <p>To join fabrics using glue.</p> <p>Use of glue to attach objects for decoration such as beads and sequins.</p> <p>To work on larger group weaving projects.</p> <p>To use a variety of different textile materials and fabrics.</p>	<p>To join two materials using running stitch.</p> <p>Different forms of stitching into binka / hessian – running, cross etc.</p> <p>To be able to thread own needles, tie knots in threads and finish off when working.</p> <p>To choose own materials and threads.</p> <p>To attach objects such as sequins and beads when stitching.</p> <p>Use padding to quilt</p>	<p>To use sewing as a joining technique for fabrics, papers and cards.</p> <p>To be able to sew using different types of stitch.</p> <p>To experiment with decorative stitching.</p> <p>To attach objects such as sequins and beads when stitching.</p> <p>To create 3d textiles using stuffing etc.</p>

