

	<b>Foundation Stage</b>	<b>Key Stage 1</b>	<b>Lower Key Stage 2</b>	<b>Upper Key Stage 2</b>
<b>Singing</b>	<p>I know a repertoire of songs including nursery rhymes</p> <p>I join in when others are singing</p>	<p>I join in when others are singing including simple rounds and nursery rounds</p> <p>I can create musical patterns with my voice</p> <p>I understand there are different ways of making Sound (voice, body, percussion and tuned instruments, blow, strum, pluck, hit)</p> <p>I can control long and short sounds</p> <p>I can sing with clear diction</p> <p>When speaking chants and rhymes I use my voice expressively</p> <p>I can sing in time with others</p> <p>I can sing in tune with call and response</p>	<p>I can sing in tune with expression</p> <p>I can rehearse and perform as part of a group</p> <p>I can compose lyrics for a song that involves rounds and/or repeats to well known songs with at least 2 parts</p> <p>I can sing using an ostinato</p>	<p>I can rehearse and perform: Rounds/3parts/harmonies</p> <p>I can perform significant parts from memory</p> <p>I can compose lyrics for a song to well known tunes</p> <p>I can compose lyrics for different occasions</p>
<b>Listening</b>	<p>I can listen to music</p>	<p>I can suggest improvements to others to improve a performance/ composition</p> <p>I can say how sounds are used to create mood/effect</p> <p>I can make improvements to my own work</p> <p>I can listen with concentration and comment on what I hear</p> <p>I can write/draw descriptions of sounds</p>	<p>I can suggest how others could improve based on intended effect</p> <p>I can improve my created music in order to achieve the intended effect</p> <p>I can explore and express ideas/feelings about music</p> <p>I understand what is meant by the musical elements (pitch, rhythm, tempo, dynamic, pulse, ostinato)</p> <p>I am aware of detail when listening</p> <p>I can talk about music in terms of louder, softer, faster, slower</p>	<p>I can improve my created music in order to achieve the intended effect</p> <p>I can suggest how others could improve based on intended effect</p> <p>I can describe how instruments and elements are used to create a mood</p> <p>I can analyse and compare musical features (crescendo, diminuendo, legato, staccato, forte, pianissimo, accelerando, rallentando)</p> <p>I can evaluate how the venue/occasion/purpose affects the way music is created</p> <p>I can refine and improve my work</p> <p>I can identify different ways of making music (wind, string percussion, computer etc)</p>

<b>Performing</b>	<p>I can explore songs with instruments</p> <p>I can tap out a repeated rhythm</p>	<p>I can rehearse and perform as part of a class production</p> <p>I can perform musical patterns with tuned instruments</p> <p>I can control and maintain a rhythmic pattern</p> <p>I can play back a pattern I have heard</p> <p>I can play untuned instruments in time with others</p> <p>I can practise to make a good performance</p>	<p><b>R</b></p> <p>I can rehearse and perform as part of a group using canon and unison</p> <p>I can play untuned instruments with control and rhythmic accuracy for at least a 4bar phrase</p> <p>I can use tea/coffee.lemonade/cocacola to show different rhythms</p>	<p><b>R</b></p> <p>I can rehearse and perform: Solo and layered with at least 3 parts</p> <p>I can maintain my own part and know how the whole fits together</p> <p>I am aware of the effect on the audience when performing</p> <p>I can perform significant parts from memory</p> <p>I can contribute to a complex performance that includes voice, layered rhythm and melody</p>
			<p><b>M</b></p> <p>I can play tuned instruments that have a limited range of notes (pentatonic scale ACDEG)</p> <p>I can rehearse and perform as part of a group</p> <p>I can play in canon</p> <p>I can play in unison with others</p>	<p><b>M</b></p> <p>I can rehearse and perform: Solo/layered with at least 3 parts</p> <p>I can maintain my own part and know how the whole fits together</p> <p>I can play tuned instruments with control and rhythmic accuracy</p> <p>I can contribute to a complex performance that includes voice, rhythm and melody and chords</p> <p>I am aware of the effect on the audience when performing</p>
<b>Composing</b>	<p>I can create a simple piece of music and repeat it.</p> <p>I can explore sounds</p> <p>I can make a long and short sound</p>	<p>I can order sounds within a simple structure</p> <p>I can write/draw descriptions of sounds</p> <p>I understand there are different ways of making Sound (voice, body, percussion and tuned instruments, blow, strum, pluck, hit)</p> <p>I have explored using different sounds and musical ideas (fast, slow, high low)</p> <p>I can create musical patterns with my voice</p> <p>I can control long and short sounds</p>	<p><b>R</b></p> <p>I can contribute to a group composition</p> <p>I can evaluate and organise phrases based on what sounds best</p> <p>I can improvise repeate/cyclic patterns</p> <p>I can internalise and recall sounds</p> <p>I can invent and use my own notation</p> <p>I can explore and express ideas/feelings about music</p> <p>I can include and use the musical elements</p>	<p><b>R</b></p> <p>I can read and write music using standard notation on a stave</p> <p>I can organise and develop ideas within musical structures</p> <p>I can improvise rhythmic phrases</p> <p>I can use musical elements to communicate mood and effect</p> <p>I can compose music for different occasions</p> <p>I can compose using rhythmic structure</p>

		I can use symbols to show a rhythmic pattern	<b>M</b> I can select notes using the pentatonic scale to compose  I can use non standard notation representation of notes  I can contribute to a group composition  I can evaluate and organise phrases based on what sounds best  I can explore and express ideas/feelings about music  I can include and use the musical elements	<b>M</b> I can read and write music using standard notation using a stave  I can organise and develop ideas within musical structures  I can improvise melodic phrases  I can select and use musical elements to communicate mood and effect  I can compose music for different occasions  I can compose using melody, rhythm, chord and structure
Use of Technology	i can make sounds using simple computer software	I can create and compose music using simple computer software.  I can record my own music.	I can choose and organise sounds and musical ideas  I can record my own music	I can use recorded music to add to a multimedia presentation.  I can cut samples of music for a purpose  I can use and order recorded music samples to create an effect on a software programme  I can record my own music