

	By the end of Reception	By the end of Year 2	By the end of Year 4	By the end of Year 6
Speaking	<p>I can speak in simple sentences with nouns and verbs.</p> <p>I can take part in imaginative play when exploring familiar themes and characters through improvisation and role play without engaging or with little interaction with others.</p> <p>I am able to talk more fully about matters which interest me.</p>	<p>I can speak clearly when developing and explaining my ideas.</p> <p>I can speak confidently to familiar adults and children in 1 to 1, small group and class group.</p> <p>I usually adapt my vocabulary to suit the listener</p> <p>I am able to show an awareness of the listener by including relevant detail when I am talking</p> <p>I can retell whole stories.</p> <p>I can present simple information to the whole class.</p> <p>I can take my turn to talk in a small group.</p>	<p>I can explain a process or present information I have been given.</p> <p>I take an active part in class discussion.</p> <p>I adapt what I say to the needs of the listener by varying the use of vocabulary and level of detail.</p> <p>I can face the audience when presenting information and maintain eye contact.</p> <p>I am beginning to show an awareness of standard English and when it is used.</p> <p>In small groups I can take on straightforward roles and responsibilities assigned by the teacher</p>	<p>I can take on straightforward roles and responsibilities in small groups.</p> <p>I can beginning to evaluate my contributions to the group work.</p> <p>I can comment constructively on what I hear in group work.</p> <p>I am able to lead group work efficiently.</p> <p>I can speak audible with good intonation.</p> <p>I can use standard English in formal contexts.</p> <p>I use different techniques to support planned speech.</p> <p>When presenting I take account of my audience through eye contact, varied tone/expression, creating interest in the subject and ensuring speech flows without hesitation.</p>
Listening	<p>I usually respond appropriately to what I hear.</p> <p>I listen attentively for longer periods in small and large groups.</p> <p>I can sometimes carry a simple message.</p> <p>After prompting I comment on what I</p>	<p>I always listen carefully and respond appropriately to what I hear.</p> <p>I can follow a three part sequence of instructions.</p> <p>I report/explain in some detail about something I have done.</p> <p>I listen to my peers in small groups without talking over them.</p>	<p>I can follow a complex series of instructions.</p> <p>I ask questions in a class group.</p> <p>I receive messages and pass them on accurately.</p> <p>I am able to listen attentively in a variety of situations.</p>	<p>I can accurately follow instructions in a variety of situations.</p> <p>I show that I have listened by making relevant comments or questions.</p> <p>I can discuss and show understanding of the main points.</p> <p>I can accurately convey the sense of what I hear to a different audience.</p>

	have heard.	I maintain eye contact when talking to a familiar adult or my peers.	<p>I ask relevant questions to further my understanding.</p> <p>I listen carefully to others without interruption.</p> <p>I can retell information using short notes to help me.</p> <p>When listening to others I show that I am listening through eye contact and positive body language.</p>	<p>I can listen to what others contribute and give opinions or ask questions that develop from them.</p> <p>When listening to others I show that I am listening through eye contact, positive body language, asking relevant questions, clarifying information and giving feedback to support.</p>
Performance	I can take part in imaginary play.	<p>I can get on and off the stage with some prompting.</p> <p>I can remember my own small part in a play.</p>	<p>I can learn and remember my own part in a scripted drama or play.</p> <p>When taking part in a play I speak clearly so the audience can hear.</p> <p>I can get on and off the stage without prompt.</p>	<p>I use expression to portray my character.</p> <p>I can learn and remember my own extended part in a scripted drama or play.</p>